

TECHNICAL RIDER

COMAROSE

To perform the C O M A . R O S E act, it is necessary the venue provides:

- 1x XLR OUT from vocal pedal to PA
- 1-2x Stage Monitor(s)
- 1x Mini audio jack from Macbook pro to PA
- 1-3x HDMI cable from laptop to rigged projector (depending on stageplot)
- Canvas/wallspace or anything that could serve as a projection screen at back of stage
- Canvas/projection screen/white drape fastened tightly over dj booth legs
- Mounting space for projector on ceiling/truss set 2m downstage from riser
- 1x able-bodied venue tech/local crew member to assist in set up

***If the venue is unable to provide any of the above please contact rose.in.comatose@gmail.com immediately in order to discuss alternate solutions.*

STAGE PLOT VARIATION 1: IDEAL SET-UP

Description

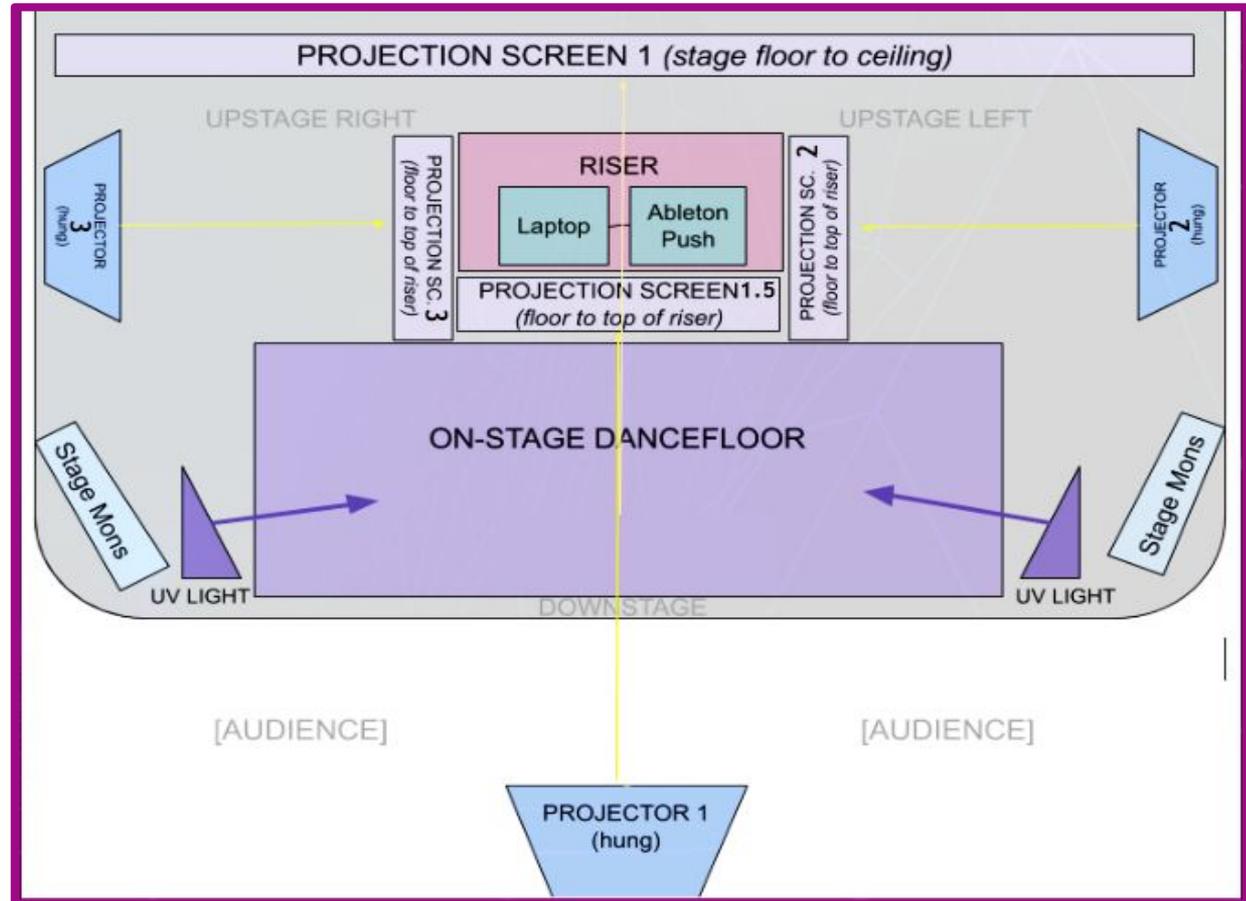
Includes:

3x Projectors

4x Projection screens

Screen 1 serves as a backdrop and Screens 1.5, 2 and 3 mask the DJ riser from the front and sides, transforming the riser into a video-mapped cube.

Projector 1 is hung above audience, projectors 2 & 3 can be either mounted or placed at floor level depending on venue.



STAGE PLOT VARIATION 2: REDUCED SET-UP

COMAROSE

Description

Includes:

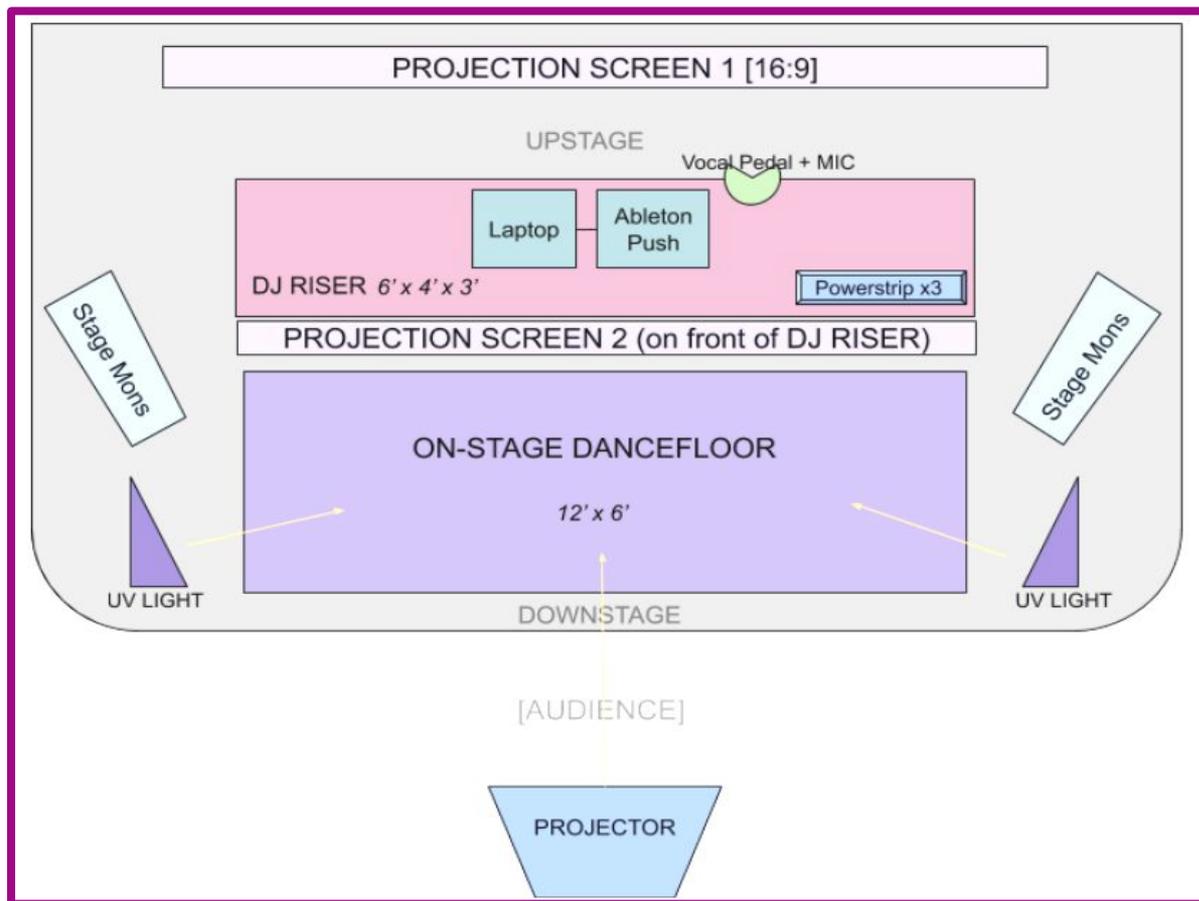
1x Projector

2x Projection screens

One screen serves as a backdrop and the other masking the DJ riser.

Both screens are mapped together and outputting the same content as if on a single screen.

**If there is no room for dancefloor, the riser can be placed downstage in front of backline, see next slide.



STAGE PLOT VARIATION 3: SET-UP FOR LIMITED STAGE SPACE

COMAROSE

Description

Includes:

1x Projector

2x Projection screens

Screen 1 serves as backdrop and Screen 2 masks the DJ riser and various backline from opening or headline performers.

NB: Will not be able to perform any acrobatics using this set up

DJ riser may be set on wheels in order to wheel on and off stage between performances

NB: Mark placement as must be exact in order for pre-mapped video content to fit properly.

