

# COMAROSE

A live act combining projection art, UV light and body paint centered on a  
live music performance and contortion act

# AT A GLANCE...

COMA ROSE

**Set Duration:** 30- 50min (depending on venue preference)

**Primary Members/Performers:** Jacqueline Rose

**Music Demo/showreel:** [www.coma-rose.com/unreleased](http://www.coma-rose.com/unreleased)

**Password:** *Welcome*

## CONTACT INFORMATION:

**W:** [www.coma-rose.com](http://www.coma-rose.com)

**E:** [RoseInComatose@gmail.com](mailto:RoseInComatose@gmail.com)

**T:** +33 (0)6 24 96 89 69

# INDEX

COMA ROSE

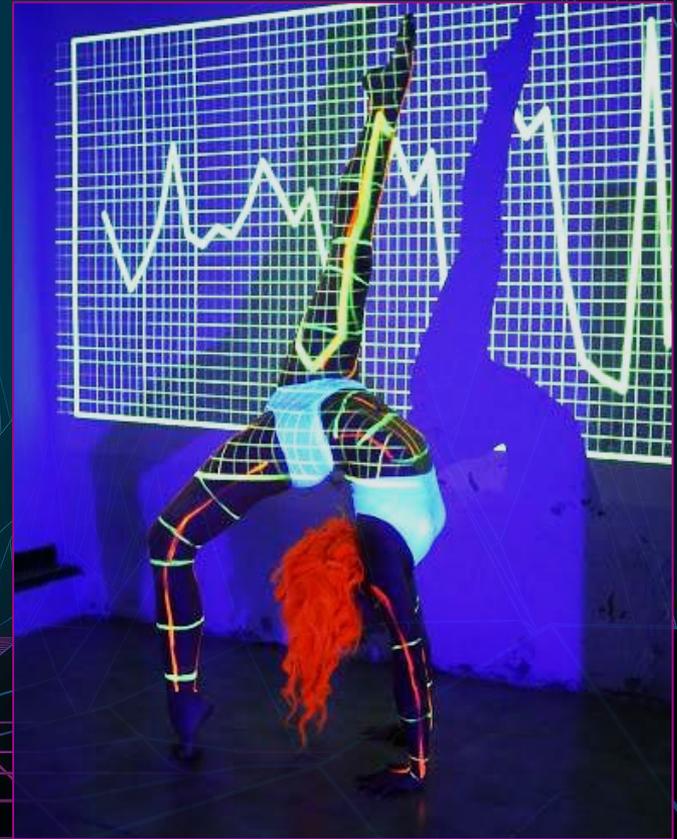
AT A GLANCE .....	<u>2</u>
Demo & Showreel .....	<u>2</u>
Contact Info .....	<u>2</u>
ARTIST BIO .....	<u>4</u>
MUSIC .....	<u>5</u>
SET .....	<u>6</u>
Variation 1: Ideal Set-up .....	<u>7</u>
Variation 2: Reduced Set up .....	<u>8</u>
Variation 3: Limited Space Set-up .....	<u>9</u>
TECHNICAL RIDER.....	<u>10</u>
HOSPITALITY RIDER.....	<u>11</u>
PRICE PACKAGES .....	<u>12</u>



# ARTIST BIO

COMA ROSE

Jac is a NYC-born multi-media artist and performer. Growing up in her parents tour-van and roaming the streets of countless cities across Europe, she has been educated in the domain of visual arts, dance and event-production before running away with the circus. Working alongside high-end event companies such as Glowing Bulbs, Lavish Design and Oxygen Events in New York, she has developed an eye for aesthetics, and a taste for music in a creative atmosphere.



# MUSIC

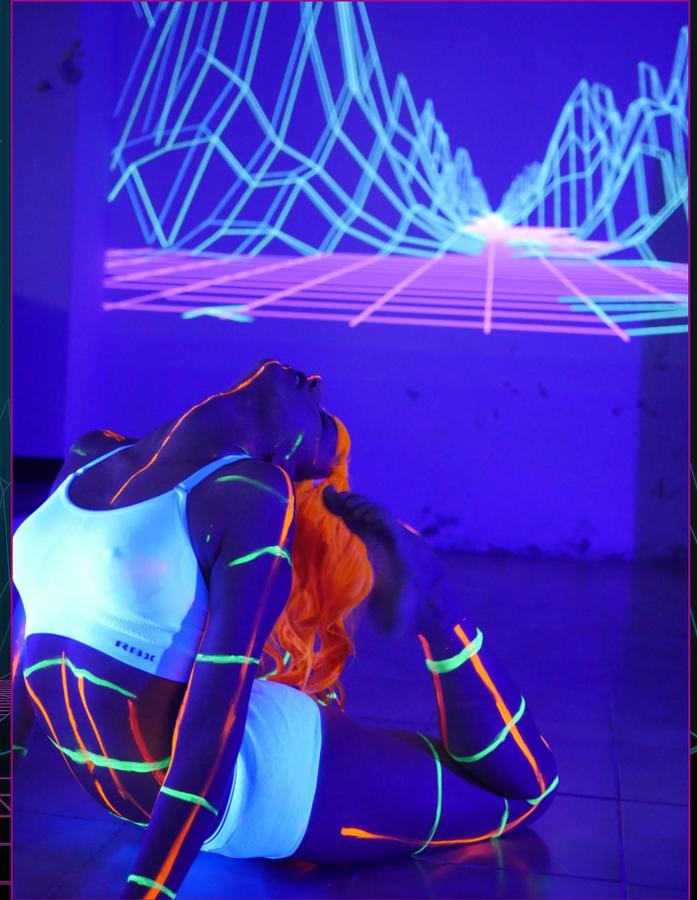
COMA.ROSE's set consists of experimental electronic music produced by Jac, along with her vocals both performed live during the show.

The music can be described as a mix of indie, electro-punk, coldwave, synthwave, EBM and witchhouse.

The eccentric mix can be likened to the sounds of Sexy Sushi, White Ring, Crystal Castles and War Paint

Follow link for further examples of Zaks music:  
[www.coma-rose.com/unreleased](http://www.coma-rose.com/unreleased)  
Password: *Welcome*

COMA ROSE



# SET

*The entire act takes place on stage, which includes the DJ booth.*

The backdrop of the stage features a projection screen for the projected background.

Central to the stage will be ample amounts of bare floor-space lit by UV lights for both floor acrobatics behind which there will be a video mapped operation booth allowing the live-triggering of sound and visuals.

*(Should there be no floor space for acrobatics, the set may be limited to live visuals, music and singing only - [See Stage Plot v3](#))*

Please view Stage Blueprints [here](#) and please e-mail [rose.in.comatose@gmail.com](mailto:rose.in.comatose@gmail.com) regarding which set up best suits your venue.

COMAROSE



## STAGE PLOT VARIATION 1: IDEAL SET-UP

Description

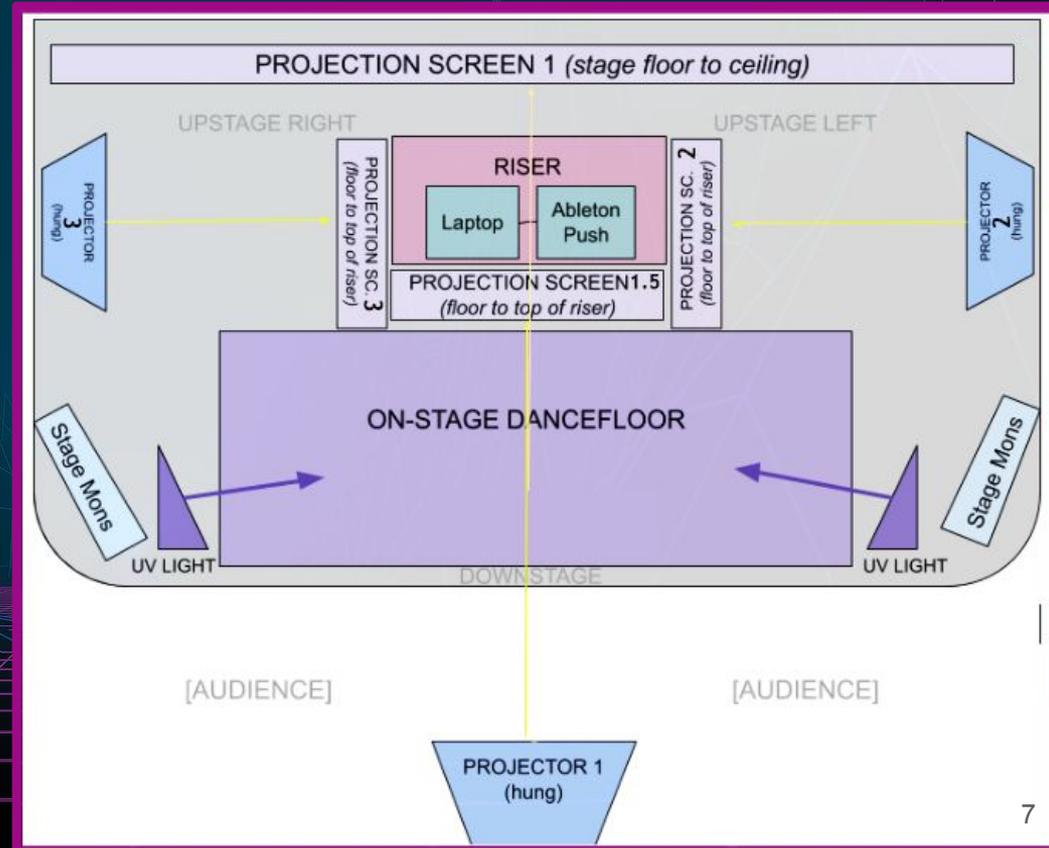
Includes:

3x Projectors

4x Projection screens

Screen 1 serves as a backdrop and Screens 1.5, 2 and 3 mask the DJ riser from the front and sides, transforming the riser into a video-mapped cube.

Projector 1 is hung above audience, projectors 2 & 3 can be either mounted or placed at floor level depending on venue.



## STAGE PLOT VARIATION 2: REDUCED SET-UP

Description

Includes:

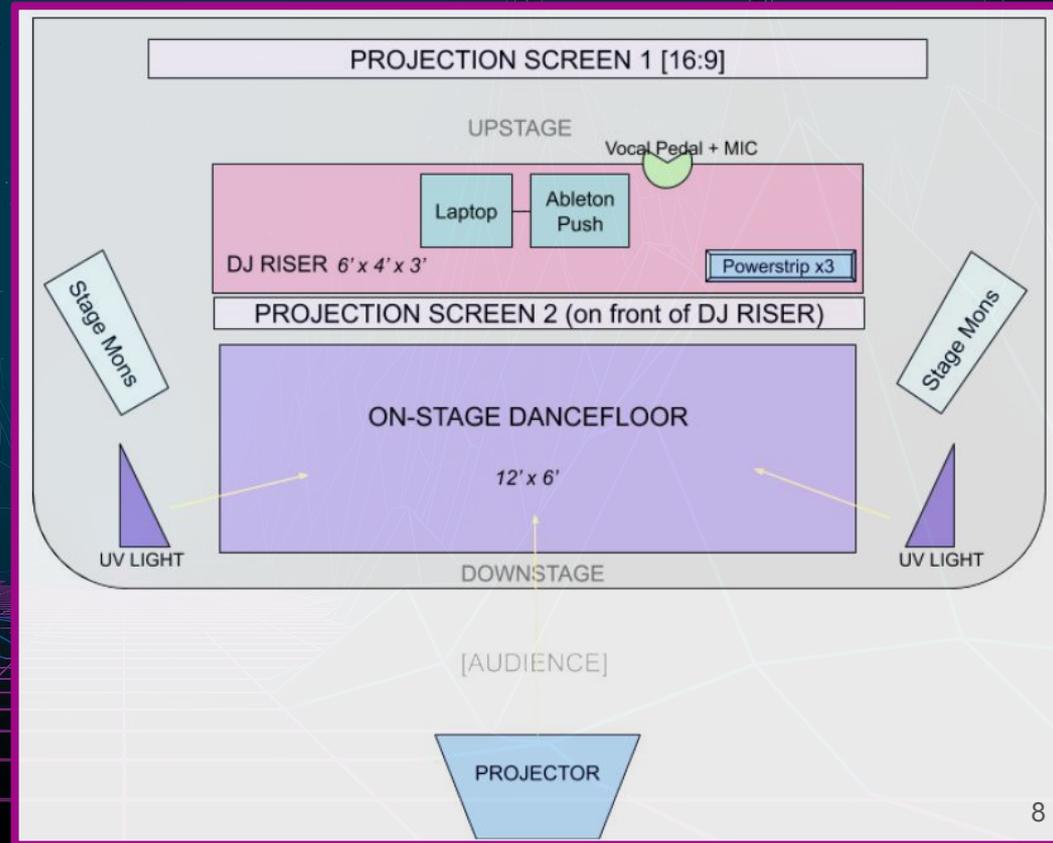
1x Projector

2x Projection screens

One screen serves as a backdrop and the other masking the DJ riser.

Both screens are mapped together and outputting the same content as if on a single screen.

\*\*If there is no room for dancefloor, the riser can be placed downstage in front of backline, see next slide.



## STAGE PLOT VARIATION 3: SET-UP FOR LIMITED STAGE SPACE

COMAROSE

### Description

Includes:

1x Projector

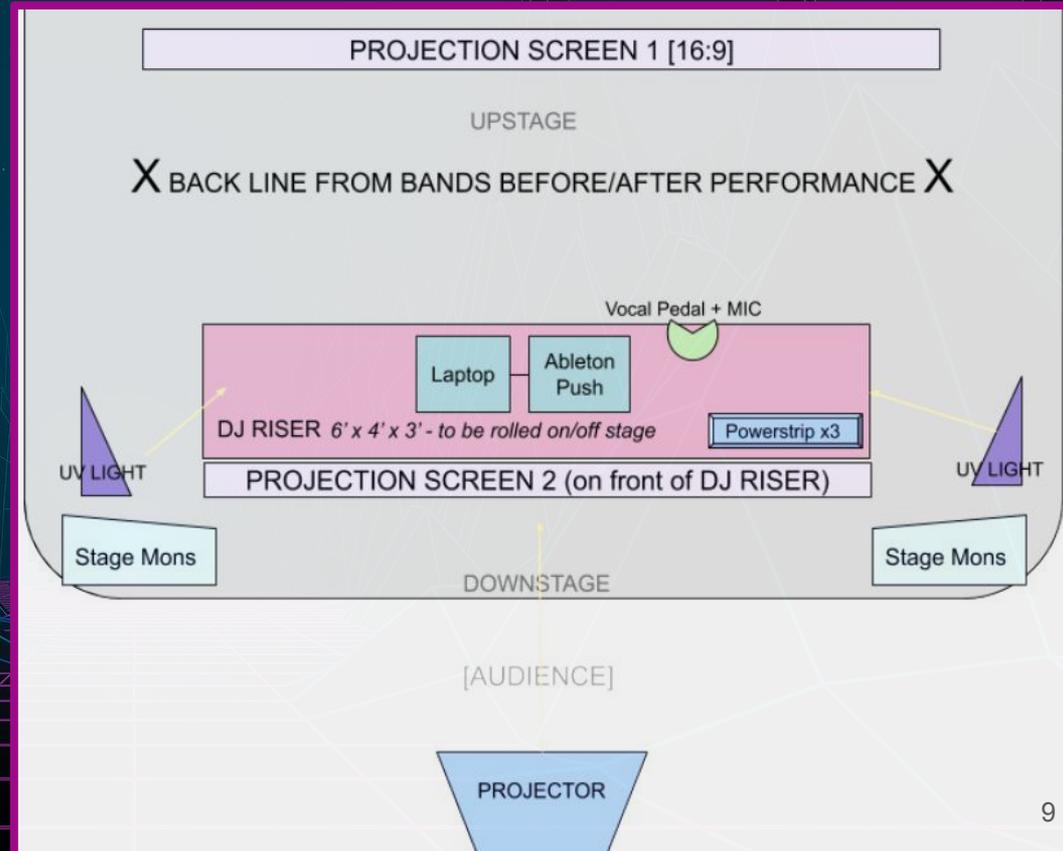
2x Projection screens

Screen 1 serves as backdrop and Screen 2 masks the DJ riser and various backline from opening or headline performers.

*NB: Will not be able to perform any acrobatics using this set up*

DJ riser may be set on wheels in order to wheel on and off stage between performances

*NB: Mark placement as must be exact in order for pre-mapped video content to fit properly.*



# TECHNICAL RIDER

COMAROSE

To perform the COMAROSE act, it is necessary the venue provides:

- 1x XLR OUT from vocal pedal to PA
- 1-2x Stage Monitor(s)
- 1x Mini audio jack from Macbook pro to PA
- 1-3x HDMI cable from laptop to rigged projector (depending on [stageplot](#) )
- Canvas/wallspace or anything that could serve as a projection screen at back of stage
- Canvas/projection screen/white drape fastened tightly over dj booth legs
- Mounting space for projector on ceiling/truss set 2m downstage from riser
- 1x able-bodied venue tech/local crew member to assist in set up

*\*\*If the venue is unable to provide any of the above please contact [rose.in.comatose@gmail.com](mailto:rose.in.comatose@gmail.com) immediately in order to discuss alternate solutions.*

# HOSPITALITY RIDER

COMAROSE

- 1 x Meal provided no later than 2.5 hours prior to live performance
  - Must be vegetarian, dairy and wheat free
  - Preferably Salad + Potatoes
- 1 x Green Room/Changing room large enough to allow full body warm up before performance
- 3 x Bottles of water during show
- Beer on tap or 2x Glasses of Gin & Tonic
- Herbal Mint Tea
- Accomodation for the night after the show

*\*\*If the venue is unable to provide any of the above please contact [rose.in.comatose@gmail.com](mailto:rose.in.comatose@gmail.com) immediately in order to discuss alternate solutions.*

# PRICES

COMAROSE

Please contact [rose.in.comatose@gmail.com](mailto:rose.in.comatose@gmail.com) to discuss pricing packages.  
*These will take into account petrol/flight prices as well as venue size, stage plot variation selected and hospitality available at venue.*

THANK YOU FOR YOUR PATRONAGE

[LISTEN TO DEMO](#) - Password: *Welcome*

[FURTHER CONTACT INFORMATION](#)

[BACK TO INDEX](#)